

TITLE

FREE RESOLVE

42 CONTROLS

GIANT WORD

One huge, tall, condensed word that fills the frame. The poster look in a single drag.

H

HE

HELL

HELLO

HELLO

FRAMES 2 → 40 · DEFAULT SETTINGS

HELLO

THE SAME TITLE ON A 16:9 TIMELINE

WHAT IT IS

A single word blown up to poster size and stretched tall, with letters that stretch, slam, rise or flicker in one after another. Optional outline, thin frame box, crisp drop shadow, glow and a ghost echo trail. Put it on the track under a cut-out of your subject for the classic 'text behind person' look.

USE IT FOR

- + Hook words: 'WAIT', 'STOP', 'HELLO'
- + Section titles inside a video
- + Text-behind-subject shots (with a cut-out on the track above)
- + Thumbnails and end cards

HOW TO INSTALL

01 Double-click the `.drfx` file in this folder. Resolve installs it for you.

Or copy it into

Mac: `~/Library/Application Support/Blackmagic Design/DaVinci
Resolve/Fusion/Templates/`

Windows: `%APPDATA%\Blackmagic Design\DaVinci Resolve\Support\Fusion\Templates\`

02 Restart DaVinci Resolve.

03 Edit page → **Effects** → **Titles** → **anukalp.wip**.

04 Drag it onto the timeline, above your video (V2 or higher). Select it and open the **Inspector** to change everything.

Works in the free version of Resolve (tested on Resolve 21). Uses the built-in Open Sans font, so it looks the same on every computer.

CONTROLS

INSPECTOR → TITLE → CONTROLS · DEFAULT · WHAT IT DOES

TEXT

Text		What it says. Type straight into the box.
Font		Any font installed on the computer. Open Sans is built into Resolve, so it works everywhere.
Style		Weight / style of the font (Bold, ExtraBold, Italic...).
Size		Text size.
Tracking		Space between letters.
Vertical Stretch	3.4	Makes the word taller and more condensed — the giant poster look.
Slant		Leans the letters for an italic, fast look.

COLORS

Fill Color	colour picker	Colour outside the lens (Solid Color mode).
Outline	Off	Turns an outline around the letters on / off.
Outline Color	colour picker	Outline colour.
Outline Thickness	0.03	Outline width.
Frame Box	Off	Thin rectangle frame around the word.
Frame Color	colour picker	Frame colour.
Frame Padding	0.12	Space between word and frame.
Frame Thickness	0.012	Frame line width.
Drop Shadow	On	Turns the drop shadow on / off.
Shadow Color	colour picker	Drop shadow colour.
Shadow Distance	0.012	How far the shadow falls.
Shadow Softness	4	0 = crisp graphic shadow, higher = soft.
Shadow Opacity	0.6	Shadow strength.

LAYOUT

Position		Moves the whole title. Drag the on-screen crosshair or type values.
Overall Scale	1	Scales everything together.
Rotation	0	Rotates the whole title.

CONTROLS (CONT.)

INSPECTOR → TITLE → CONTROLS · DEFAULT · WHAT IT DOES

GLOW & ECHO

Glow Amount	0	Soft glow around the text. 0 = off.
Glow Size	14	How far the glow spreads.
Echo Opacity	0	Ghost trail that follows moving letters. 0 = off.
Echo Delay (frames)	4	How far behind the ghost trails.
Echo Blur	6	How soft the ghost is.

ANIMATION IN

In Style	Stretch Up	How letters / words arrive (Pop, Slam, Rise, Blur In, Stretch Up, Typewriter, Flicker, Swing...).
In Duration (frames)	10	How long each letter / word takes to land.
Stagger (frames/letter)	2	Gap between letters. 0 = all at once, higher = more cascade.
Start Delay (frames)	0	Wait before the animation starts.
Ease	Snappy	Motion feel: Smooth, Snappy, Bouncy, Elastic or Linear.
Overshoot	0.5	How much Bouncy / Elastic overshoots before settling.
Slam Size	2.2	How big letters start before slamming down.
Rise Direction	Up	Which way letters travel in for Rise.
Rise Distance	0.12	How far they travel.
Swing Angle	35	How far letters swing for Swing.
Motion Blur	6	Blur while moving — 0 for clean, higher for fast and punchy.

ANIMATION OUT

Out Style	Fade	How it leaves at the end of the clip. None = stays on screen.
Out Duration (frames)	8	Length of the exit.
Out Slide Direction	Up	Which way it slides out.

PRO TIPS

- + Vertical Stretch 3–4 = tall condensed poster type; 1 = normal letters.
- + Short words (3–6 letters) look best — the word fills the width automatically on 9:16 and fits on 16:9.
- + Frame Box + white frame colour gives the boxed ‘editorial’ look.
- + Echo Opacity 0.3 + Slam gives a heavy, impactful entrance.
- + Text behind a person: Giant Word on V2, your clip with a cut-out of the person on V3.

MAKING A VIDEO ABOUT IT

HOOK IDEA

“Make any word hit like a movie poster.”

TALKING POINTS

- + Drop it on, type one word
- + Show Vertical Stretch from 1 to 4
- + Cycle In Styles: Stretch Up, Slam, Flicker
- + Add outline / frame / glow
- + Text-behind-person trick

SAVE + SHARE

@anukalp.wip