

TITLE

FREE RESOLVE

56 CONTROLS

COMBO LINE

A clean small line plus a bold accent word — two styles, two entrances.

Edit

Edit

Edit faster,
SLEdit faster,
SLEEPEdit faster,
SLEEP MORE

FRAMES 2 → 40 · DEFAULT SETTINGS

Edit faster,
SLEEP MORE

THE SAME TITLE ON A 16:9 TIMELINE

WHAT IT IS

The classic short-form caption pairing: a quiet first line and a loud, slanted, coloured accent word underneath. Each line has its own text, font, size, colour, position and animation, with a crisp shadow and optional glow and echo.

USE IT FOR

- + Talking-head captions with one emphasised word
- + Hooks: 'Edit faster, SLEEP MORE'
- + Before / after or problem / solution lines
- + Lower-third style callouts

HOW TO INSTALL

01 Double-click the `.drfx` file in this folder. Resolve installs it for you.

Or copy it into

Mac: `~/Library/Application Support/Blackmagic Design/DaVinci
Resolve/Fusion/Templates/`

Windows: `%APPDATA%\Blackmagic Design\DaVinci Resolve\Support\Fusion\Templates\`

02 Restart DaVinci Resolve.

03 Edit page → **Effects** → **Titles** → **anukalp.wip**.

04 Drag it onto the timeline, above your video (V2 or higher). Select it and open the **Inspector** to change everything.

Works in the free version of Resolve (tested on Resolve 21). Uses the built-in Open Sans font, so it looks the same on every computer.

CONTROLS

INSPECTOR → TITLE → CONTROLS · DEFAULT · WHAT IT DOES

LINE 1

Line 1 Text		What it says. Type straight into the box.
Line 1 Font		Any font installed on the computer. Open Sans is built into Resolve, so it works everywhere.
Line 1 Style		Weight / style of the font (Bold, ExtraBold, Italic...).
Line 1 Size		Text size.
Line 1 Tracking		Space between letters.
Line 1 Color	colour picker	Fill colour of the text.

LINE 2 (ACCENT)

Line 2 Text		What it says. Type straight into the box.
Line 2 Font		Any font installed on the computer. Open Sans is built into Resolve, so it works everywhere.
Line 2 Style		Weight / style of the font (Bold, ExtraBold, Italic...).
Line 2 Size		Text size.
Line 2 Tracking		Space between letters.
Line 2 Slant		Leans the letters for an italic, fast look.
Line 2 Color	colour picker	Fill colour of the text.

LAYOUT

Position		Moves the whole title. Drag the on-screen crosshair or type values.
Overall Scale	1	Scales everything together.
Rotation	0	Rotates the whole title.
Line Gap	0.12	Space between the two lines.
Line 1 Move X	-0.06	Nudges this element left / right.
Line 1 Move Y	0	Nudges this element up / down.
Line 2 Move X	0.04	Nudges this element left / right.
Line 2 Move Y	0	Nudges this element up / down.

CONTROLS (CONT.)

INSPECTOR → TITLE → CONTROLS · DEFAULT · WHAT IT DOES

SHADOW

Drop Shadow	On	Turns the drop shadow on / off.
Shadow Color	colour picker	Drop shadow colour.
Shadow Distance	0.008	How far the shadow falls.
Shadow Softness	4	0 = crisp graphic shadow, higher = soft.
Shadow Opacity	0.6	Shadow strength.

GLOW & ECHO

Glow Amount	0	Soft glow around the text. 0 = off.
Glow Size	10	How far the glow spreads.
Echo Opacity	0.3	Ghost trail that follows moving letters. 0 = off.
Echo Delay (frames)	4	How far behind the ghost trails.
Echo Blur	6	How soft the ghost is.

LINE 1 ANIMATION

In Style	Blur In	How letters / words arrive (Pop, Slam, Rise, Blur In, Stretch Up, Typewriter, Flicker, Swing...).
In Duration (frames)	8	How long each letter / word takes to land.
Stagger (frames/letter)	1	Gap between letters. 0 = all at once, higher = more cascade.
Start Delay (frames)	0	Wait before the animation starts.
Ease	Smooth	Motion feel: Smooth, Snappy, Bouncy, Elastic or Linear.
Overshoot	0.5	How much Bouncy / Elastic overshoots before settling.
Slam Size	2.2	How big letters start before slamming down.
Rise Direction	Up	Which way letters travel in for Rise.
Rise Distance	0.12	How far they travel.
Swing Angle	35	How far letters swing for Swing.
Motion Blur	10	Blur while moving — 0 for clean, higher for fast and punchy.

CONTROLS (CONT.)

INSPECTOR → TITLE → CONTROLS · DEFAULT · WHAT IT DOES

LINE 2 ANIMATION

In Style	Slam	How letters / words arrive (Pop, Slam, Rise, Blur In, Stretch Up, Typewriter, Flicker, Swing...).
In Duration (frames)	8	How long each letter / word takes to land.
Stagger (frames/letter)	1	Gap between letters. 0 = all at once, higher = more cascade.
Start Delay (frames)	9	Wait before the animation starts.
Ease	Bouncy	Motion feel: Smooth, Snappy, Bouncy, Elastic or Linear.
Overshoot	0.5	How much Bouncy / Elastic overshoots before settling.
Slam Size	2.2	How big letters start before slamming down.
Rise Direction	Up	Which way letters travel in for Rise.
Rise Distance	0.12	How far they travel.
Swing Angle	35	How far letters swing for Swing.
Motion Blur	10	Blur while moving — 0 for clean, higher for fast and punchy.

ANIMATION OUT

Out Style	Fade	How it leaves at the end of the clip. None = stays on screen.
Out Duration (frames)	8	Length of the exit.
Out Slide Direction	Up	Which way it slides out.

PRO TIPS

- + Line 2 Animation → Start Delay lands the accent word on the beat.
- + Use a different font for Line 2 (e.g. a serif italic) for the mixed-type look.
- + Line 1/2 Move X and Y let you stagger the lines like a staircase.
- + Shadow Softness 2–4 keeps it crisp on busy footage.
- + Slam on Line 2 with Motion Blur 10+ gives a punchy landing.

MAKING A VIDEO ABOUT IT

HOOK IDEA

“Two lines. One hits harder.”

TALKING POINTS

- + Type both lines
- + Different fonts per line
- + Separate animations and timing
- + Shadow, glow and echo
- + Free, works in free Resolve

SAVE + SHARE

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